

STUDIO ARTS 11: CERAMICS AND SCULPTURE

Credits: 4

Purpose: This hands-on-course will meet outside the school schedule and is designed to immerse students in a variety of ceramics techniques and processes. Students will focus on developing the skills to make pottery, but will also learn 3D sculpture techniques (such as: wire mesh, Found Object, Plaster mold making etc...). We will also experiment with different kinds of firing techniques such as Pit Firing, Raku Firing, and Glaze Firing in our school kiln.

Outline:

- Hand building with clay
- Pottery wheel
- Trimming and glazing pottery
- Raku and Pit firing
- Classical sculpture
- Mixed media sculpture
- Art history and artist appreciation

Skills Developed: Hand building, pottery wheel, glazing, trimming, sculpting, art history.

Materials Required: All materials will be supplied by the school.