

MUSIC: STRINGS 8-12

This course meets outside the regular time table, after school.

Credits: 2

Purpose: Our goal is to create a welcoming space for strings players to develop their musical gifts; to challenge each other and sharpen their skills, both as individual players and as an orchestra; to share performances with the community that reflect diligent study; and ultimately, to glorify God through the entire creative process of music making.

Outline:

- Strings ensemble and its instruments
- A brief look at the history of music and great composers
- Understanding musical terms
- Technical aspect: tuning, scales, arpeggios, intervals
- Stylistic aspects: articulations, dynamics phrasing
- Musical aspects: key, time, tempo, melody, harmony, rhythm
- Sight-reading and ear training
- Performance critique and analysis

Assignments: Performance tests to evaluate students' musicality and improvement; regular practise at home - students must practise a minimum of 90 minutes per week at home in order to pass the course; written tests and projects; participation in all performances.

Materials: Students must have their own: instrument, pencil, and music binder. All music and other printed material will be provided.

Prerequisite: Minimum of one year of playing on the primary instrument or director's permission.

Performances: Participation in all in-school/outside performances is mandatory.