

## CONCERT BAND 9

**Credits:** 2

**Purpose:** To celebrate the gift of music by continuously improving each individual's skills and knowledge and by continuously improving the ensemble sound throughout the year.

**Outline:**

- Wind ensemble as a community and its instruments as members
- History of music and great composers
- Understanding musical terms
- Technical aspect: tuning, scales, arpeggios, intervals
- Stylistic aspect: articulations, dynamics, phrasing
- Musical aspect: key, time, tempo, melody, harmony, rhythm
- Sight-reading and ear training

**Assignments/Performances:** Performance tests to evaluate student's musicality and improvement; students must maintain regular practice at home in order to be successful in this course; written tests; participation in all performances and dress rehearsals is mandatory. Participation in the music tour (3 nights/4days) in the spring is highly recommended. The anticipated cost of the music tour is \$350.

**Materials:** Students must have their own: instrument, pencil, metronome, electronic tuner. Music, other printed material, and music folder will be provided.

**Prerequisite:** Minimum of two years of playing experience on the primary instrument or director's permission.

**Performances and Tours:** Participation in all in-school/outside performances is mandatory. Participation in music tour in the spring is highly recommended.