

ART STUDIO 11

Credits: 4

Purpose: All art is taught from the perspective that we are created in the image of God to be creative. Thus, creating is seen as a way to fulfill God's calling upon our lives and as a way to communicate and explore meaning, ideas, emotions...truth.

Skills Developed: Art Studio 11 is open to everyone who wants to explore and experiment with the creative use of hands and mind. This course expands on the knowledge, skills and experiences learned from Art 8-10. Students will be exposed to a wide variety of media and should be developing a more independent way of expressing themselves visually. Art history and appreciation will be examined throughout the course in a variety of ways that will relate to the projects and media with which you are working. There will be an ongoing focus on risk-taking, experimentation, technical skill development and personal visual expression.

Outline:

- drawing/mark making: charcoal, graphite, pastels, ink, etc.
- printmaking: linoleum, silk-screening T-shirts designs, Intaglio.
- painting: acrylic on canvas or paper
- ceramics: clay and glazes
- sculpture: clay, wax, paper, found objects.
- mandatory participation in Fine Arts Festival

Skills Developed: Students will continue to develop critical thinking skills by talking and writing about art, problem solving skills in devising creative solutions, keen eyes and visual understanding by closely looking at the world around us, a richer imagination by adding technical skills to ideas, motor skills by using hands to manipulate a variety of expressive media, and a greater and broader understanding of a variety of media.

Assignments: At this level, students are expected to be independent workers and will experience and discover a variety of techniques in each media. Parameters of assignments will become more open-ended as the students develop their gifts, and are responsible and responsive in their expression. Some projects may include charcoal drawings, lino-cuts, painting on canvas, clay hand building, throwing on the potter's wheel, soapstone carving, mobiles, book-making/binding, wire sculptures, assemblages, and earthworks. Students are expected to continually work in their sketchbooks (about 2 pages per week) and will also have some writing and in-class discussion on topics in art history and issues that artists face in the world today.

Materials Required: personal art supply kit supplied by the school

Additional Costs: none

Field Trips: Possible trips to local galleries (Emily Carr Art Institute grad show/gallery, Granville Island/Vancouver Art Gallery) and artists' studios, working on location in a variety of local settings.